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| Title | Date | Director |
| Broken Blossoms | 1919 | Griffith, D. W. |
| Way Down East | 1920 | Griffith, D. W. |
| Four Horsemen of the Apocalypse, The | 1921 | Ingram, Rex |
| Nosferatu | 1922 | Murnau, F. W. |
| Battleship Potemkin | 1925 | Eisentein, Sergei |
| Gold Rush, The | 1925 | Chaplin, Charles |
| General, The | 1926 | Bruckman, Clyde |
| Metropolis | 1927 | Lang, Fritz |
| Steamboat Bill, Jr. | 1928 | Reisner, Charles |
| Trouble in Paradise | 1932 | Lubitsch, Ernst |
| King Kong | 1933 | Cooper, Merian |
| Duck Soup | 1933 | McCarey, Leo |
| Manhattan Melodrama | 1934 | Van Dyke, W. S. |
| Thin Man, The | 1934 | Van Dyke, W. S. |
| Informer, The | 1935 | Ford, John |
| Night at the Opera, A | 1935 | Wood, Sam |
| Day in the Country, A | 1936 | Renoir, Jean |
| Modern Times | 1936 | Chaplin, Charles |
| Adventures of Robin Hood, The | 1938 | Curtiz, Michael |
| Jezebel | 1938 | Wyler, William |
| Dark Victory | 1939 | Goulding, Edmund |
| Four Feathers, The | 1939 | Korda, Zoltan |
| Gone with the Wind | 1939 | Fleming, Victor |
| Mr. Smith Goes to Washington | 1939 | Capra, Frank |
| Ninotchka | 1939 | Lubitsch, Ernst |
| Only Angels Have Wings | 1939 | Hawks, Howard |
| Wizard of Oz, The | 1939 | Fleming, Victor |
| Young Mr. Lincoln | 1939 | Ford, John |
| Great Dictator, The | 1940 | Chaplin, Charles |
| Letter, The | 1940 | Wyler, William |
| Philadelphia Story, The | 1940 | Cukor, George |
| Shop Around the Corner, The | 1940 | Lubitsch, Ernst |
| Rebecca | 1940 | Hitchcock, Alfred |
| Sea Hawk, The | 1940 | Curtiz, Michael |
| How Green Was My Valley | 1941 | Ford, John |
| Little Foxes, The | 1941 | Wyler, William |
| Maltese Falcon, The | 1941 | Huston, John |
| Sullivan’s Travels | 1941 | Sturges, Preston |
| Pride of the Yankees, The | 1942 | Wood, Sam |
| Cat People | 1943 | Tourneur, Jacques |
| For Whom the Bell Tolls | 1943 | Wood, Sam |
| Heaven Can Wait | 1943 | Lubitsch, Ernst |
| Ossessione | 1943 | Visconti, Luchino |
| Ox-Bow Incident, The | 1943 | Wellman, William |
| Shadow of a Doubt | 1943 | Hitchcock, Alfred |
| Double Indemnity | 1944 | Wilder, Billy |
| Laura | 1944 | Preminger, Otto |
| Children of Paradise | 1945 | Carne, Marcel |
| Mildred Pierce | 1945 | Curtiz, Michael |
| Beauty and the Beast | 1946 | Cocteau, Jean |
| Big Sleep, The | 1946 | Hawks, Howard |
| My Darling Clementine | 1946 | Ford, John |
| Notorious | 1946 | Hitchcock, Alfred |
| Postman Always Rings Twice, The | 1946 | Garnett, Tay |
| Gentleman’s Agreement | 1947 | Kazan, Elia |
| Out of the Past | 1947 | Duff, Warren |
| Pursued | 1947 | Walsh, Raoul |
| Fallen Idol, The | 1948 | Reed, Carol |
| Key Largo | 1948 | Huston, John |
| Rope | 1948 | Hitchcock, Alfred |
| Heiress, The | 1949 | Wyler, Wiliam |
| Kind Hearts and Coronets | 1949 | Hamer, Robert |
| Asphalt Jungle, The | 1950 | Huston, John |
| Gunfighter, The | 1950 | King, Henry |
| Sunset Boulevard | 1950 | Wilder, Billy |
| Winchester ‘73 | 1950 | Mann, Anthony |
| Ace in the Hole | 1951 | Wilder, Billy |
| African Queen, The | 1951 | Huston, John |
| River, The | 1951 | Renoir, Jean |
| Singin in the Rain | 1951 | Kelly, Gene |
| Strangers on a Train | 1951 | Hitchcock, Alfred |
| Streetcar Named Desire, A | 1951 | Kazan, Elia |
| Life of Oharu, The | 1952 | Mizoguchi, Kenji |
| Quiet Man, The | 1952 | Ford, John |
| Big Heat, The | 1953 | Lang, Fritz |
| From Here to Eternity | 1953 | Zinnemann, Fred  |
| I Vitelloni | 1953 | Fellini, Federico |
| Stalag17 | 1953 | Wilder, Billy |
| Caine Mutiny, The | 1954 | Dmytryk, Edward |
| La Strada | 1954 | Fellini, Federico |
| Star is Born, A | 1954 | Cukor, George |
| Bad Day at Black Rock | 1955 | Sturges, John |
| Blackboard Jungle | 1955 | Brooks, Richard |
| Dial M for Murder | 1955 | Hitchcock, Alfred |
| Man with the Golden Arm, The | 1955 | Preminger, Otto |
| Killing, The | 1956 | Kubrick, Stanley |
| Lust for Life | 1956 | Minnelli, Vincente |
| Man Who Knew Too Much, The | 1956 | Hitchcock, Alfred |
| Ten Commandments | 1956 | De Mille, Cecil B. |
| Man Escaped, A | 1956 | Bresson, Robert |
| Incredible Shrinking Man, The | 1957 | Arnold, Jack |
| Sweet Smell of Success | 1957 | Mackendrick, Alexander |
| Throne of Blood | 1957 | Kurosawa, Akira |
| Witness for the Prosecution | 1957 | Wilder, Billy |
| Cat on a Hot Tin Roof | 1958 | Brooks, Richard |
| Fly, The | 1958 | Neumann, Kurt |
| Hidden Fortress, The | 1958 | Kurosawa, Akira |
| Mon Oncle | 1958 | Tati, Jacques |
| Night to Remember, A | 1958 | Baker, Roy Ward |
| Anatomy of a Murder | 1959 | Preminger, Otto |
| Diary of Anne Frank, The | 1959 | Stevens, George |
| North by Northwest | 1959 | Hitchcock, Alfred |
| Apartment, The | 1960 | Wilder, Billy |
| Breathless | 1960 | Godard, Jean-Luc |
| L’Avventura | 1960 | Antonioni, Michelangelo |
| Psycho | 1960 | Hitchcock, Alfred |
| Spartacus | 1960 | Kubrick, Stanley |
| Hustler, The | 1961 | Rossen, Robert |
| La Dolce Vita | 1961 | Fellini, Federico |
| Last Year at Marienbad | 1961 | Resnais, Alain |
| Exterminating Angel, The | 1962 | Bunuel, Luis |
| Birdman of Alcatraz, The | 1962 | Frankenheimer, John |
| Cape Fear | 1962 | Thompson, J. Lee |
| Jules and Jim | 1962 | Truffaut, Francois |
| Lawrence of Arabia | 1962 | Lean, David |
| 8 ½  | 1963 | Fellini, Federico |
| Birds, The | 1963 | Hitchcock, Alfred |
| High and Low | 1963 | Kurosawa, Akira |
| Hud | 1963 | Ritt, Martin |
| Lilies of the Field | 1963 | Nelson, Ralph |
| Becket | 1964 | Glenville, Peter |
| Dr. Strangelove | 1964 | Kubrick, Stanley |
| Fistful of Dollars, A | 1964 | Leone, Sergio |
| Night of the Iguana, The | 1964 | Huston, John |
| Cincinnati Kid, The | 1965 | Jewison, Norman |
| Dr. Zhivago | 1965 | Lean, David |
| Battle of Algiers, The | 1966 | Pontecorvo, Gillo |
| Blow-up | 1966 | Antonioni, Michelangelo |
| Chimes at Midnight | 1966 | Welles, Orson |
| Death of a Salesman, The | 1966 | Segal, Alex |
| Good, the Bad, and the Ugly, The | 1966 | Leone, Sergio |
| Bonnie and Clyde | 1967 | Penn, Arthur |
| Cool Hand Luke | 1967 | Rosenberg, Stuart |
| Graduate, The | 1967 | Nichols, Mike |
| Guess Who’s Coming to Dinner | 1967 | Kramer, Stanley |
| In Cold Blood | 1967 | Brooks, Richard |
| Playtime | 1967 | Tati, Jacques |
| To Sir, with Love | 1967 | Clavell, James |
| Producers, The | 1968 | Brooks, Mel |
| Butch Cassidy & the Sundance Kid | 1969 | Hill, George Roy |
| Easy Rider | 1969 | Hopper, Dennis |
| Kes | 1969 | Loach, Ken |
| Conformist, The | 1970 | Bertolucci, Bernardo |
| Five Easy Pieces | 1970 | Rafelson, Bob |
| Patton | 1970 | Schaffner, Franklin |
| French Connection, The | 1971 | Friedkin, William |
| MCabe & Mrs. Miller | 1971 | Altman, Robert |
| Straw Dogs | 1971 | Peckinpah, Sam |
| Deliverance | 1972 | Boorman, John |
| Jeremiah Johnson | 1972 | Pollack, Sydney |
| American Graffiti | 1973 | Lucas, George |
| Day for Night | 1973 | Truffaut, Francois |
| Exorcist, The | 1973 | Friedkin, William |
| Long Goodbye, The | 1973 | Altman, Robert |
| Mean Streets | 1973 | Scorsese, Martin |
| Paper Moon | 1973 | Bogdanovich, Peter |
| Papillon | 1973 | Schaffner, Franklin |
| Sting, The | 1973 | Hill, George Roy |
| Blazing Saddles | 1974 | Brooks, Mel |
| Conversation, The | 1974 | Coppola, Francis F. |
| Enigma of Kaspar Hauser, The | 1974 | Herzog, Werner |
| Murder on the Orient Express | 1974 | Lumet, Sidney |
| Young Frankenstein | 1974 | Brooks, Mel |
| Jaws | 1975 | Spielberg, Steven |
| Nashville | 1975 | Altman, Robert |
| One Flew Over the Cuckoo’s Nest | 1975 | Forman, Milos |
| Jeanne Dielman | 1975 | Akerman, Chantal |
| Marathon Man | 1976 | Schlesinger, John |
| Network | 1976 | Lumet, Sydney |
| Rocky | 1976 | Avildsen, John |
| Shootist, The | 1976 | Siegel, Don |
| Annie Hall | 1977 | Allen, Woody |
| Bridge Too Far, A | 1977 | Attenborough, Richard |
| Eraserhead | 1977 | Lynch, David |
| Star Wars (Episodes IV, V, VI) | 1977 | Lucas, George |
| That Obscure Object of Desire | 1977 | Bunuel, Luis |
| Watership Down | 1978 | Rosen, Martin |
| Alien | 1979 | Scott, Ridley |
| Being There | 1979 | Ashby, Hal |
| Berlin Alexanderplantz | 1980 | Fassbinder, Rainer W. |
| Big Red One, The | 1980 | Fuller, Samuel |
| Raging Bull | 1980 | Scorsese, Martin |
| Shining, The | 1980 | Kubrick, Stanley |
| Blade Runner | 1982 | Scott, Ridley |
| E. T., The Extra-Terrestrial | 1982 | Spielberg, Steven |
| Verdict, The | 1982 | Lumet, Sydney |
| Scarface | 1983 | De Palma, Brian |
| L’Argent | 1983 | Bresson, Robert |
| Passage to India, A | 1984 | Lean, David |
| Places in the Heart | 1984 | Benton, Robert |
| This is Spinal Tap | 1984 | Reiner, Rob |
| Brazil | 1985 | Gilliam, Terry |
| Death of a Salesman | 1985 | Schlondorff, Volker |
| Blue Velvet | 1986 | Lynch, David |
| Platoon | 1986 | Stone, Oliver |
| Empire of the Sun | 1987 | Spielberg, Steven |
| Raising Arizona | 1987 | Coen, Joel & Ethan |
| Wall Street | 1987 | Stone, Oliver |
| Unbearable Lightness of Being, The | 1988 | Kaufman, Philip |
| My Left Foot | 1989 | Sheridan, Jim |
| Goodfellas | 1990 | Scorsese, Martin |
| Miller’s Crossing | 1990 | Coen, Joel & Ethan |
| Cape Fear | 1991 | Scorsese, Martin |
| Silence of the Lambs, The | 1991 | Demme, Johnathan |
| Thelma & Louise | 1991 | Scott, Ridley |
| Glengarry Glen Ross | 1992 | Foley, James |
| Gettysburg | 1993 | Maxwell, Ronald F. |
| Groundhog Day | 1993 | Ramis, Harold |
| Pulp Fiction | 1994 | Tarantino, Quentin |
| Shawshank Redemption, The | 1994 | Darabont, Frank |
| Apollo 13 | 1995 | Howard, Ron |
| Cold Comfort Farm | 1995 | Schlesinger, John |
| Richard III | 1995 | Loncrane, Richard |
| Usual Suspects, The | 1995 | Singer, Bryan |
| Fargo | 1996 | Coen, Joel & Ethan |
| Lone Star | 1996 | Sayles, John |
| Ice Storm, the | 1997 | Lee, Ang |
| L. A. Confidential | 1997 | Hanson, Curtis |
| Rainmaker, The | 1997 | Coppola, Francis F. |
| Sweet Hereafter, The | 1997 | Egoyan, Atom |
| Titanic | 1997 | Cameron, James |
| Big Lebowski, The | 1998 | Cohen, Joel & Ethan |
| Hilary and Jackie | 1998 | Tucker, Anand |
| Red Violin, The | 1998 | Girard, Francois |
| Saving Private Ryan | 1998 | Spielberg, Steven |
| American Beauty | 1999 | Mendes, Sam |
| Iron Giant, The | 1999 | Bird, Brad |
| Crouching Tiger, Hidden Dragon | 2000 | Lee, Ang |
| Patriot, The | 2000 | Emmerich, Roland |
| Memento | 2001 | Nolan, Christopher |
| Mulholland Drive | 2001 | Lynch, David |
| Remains of the Day | 2001 | Ivory, James |
| Winged Migration | 2001 | Perrin, Jacques |
| Twilight Samurai, The | 2002 | Yamada, Yoji |
| White Oleander | 2002 | Kosminsky, Peter |
| Elephant | 2003 | Van Sant, Gus |
| Kill Bill | 2003 | Tarantino, Quentin |
| Matchstick Men | 2003 | Scott, Ridley |
| Mystic River | 2003 | Eastwood, Clint |
| Open Range | 2003 | Costner, Kevin |
| Shattered Glass | 2003 | Ray, Billy |
| Eternal Sunshine of the Spotless Mind | 2004 | Gondry, Michel |
| Ray | 2004 | Hackford, Taylor |
| Death of Mr. Lazarescu, The | 2005 | Puiu, Cristi |
| Hidden (Cache) | 2005 | Haneke, Michael |
| Walk the Line | 2005 | Mangold, James |
| Children of Men | 2006 | Cuaron, Alfonso |
| Departed, The | 2006 | Scorsese, Martin |
| Fountain, The | 2006 | Aronofsky, Darren |
| Inland Empire | 2006 | Lynch, David |
| Pursuit of Happyness, The | 2006 | Muccino, Gabriele |
| Ultimate Gift, The | 2006 | Sajbel, Michael |
| Volver | 2006 | Almodovar, Pedro |
| Wind that Shakes the Barley, The | 2006 | Loach, Ken |
| 4 Months 3 Weeks and 2 Days | 2007 | Mungiu, Cristian |
| Darjeeling Limited, The | 2007 | Anderson, Wes |
| Into the Wild | 2007 | Penn, Sean |
| Juno | 2007 | Reitman, Jason |
| Note by Note: The Making of Steinway L1037 | 2007 | Niles, Ben |
| Once | 2007 | Carney, John |
| There Will Be Blood | 2007 | Anderson, Paul Thomas |
| Zodiac | 2007 | Fincher, David |
| 35 Shots of Rum | 2008 | Denis, Claire |
| Curious Case of Benjamin Button, The | 2008 | Fincher, David |
| Doubt | 2008 | Shanley, John Patrick |
| Slumdog Millionaire | 2008 | Boyle, Danny |
| District 9 | 2009 | Blomkamp, Neill |
| Inglourious Basterds | 2009 | Tarantino, Quentin |
| Julie and Julia | 2009 | Ephron, Nora |
| Secret of Kells, The | 2009 | Moore, Tomm |
| Serious Man, A | 2009 | Coen, Joel and Ethan |
| Biutiful | 2010 | Inarritu, Alejandro |
| Cave of Forgotten Dreams | 2010 | Herzog Werner |
| King’s Speech, The | 2010 | Hooper, Tom |
| Social Network, The | 2010 | Fincher, David |
| Winter’s Bone | 2010 | Granik, Debra |
| Artist, The | 2011 | Hazanavicius, Michel |
| War Horse | 2011 | Spielberg, Steven |
| Les Miserable | 2012 | Hooper, Tom |
| Lincoln | 2012 | Spielberg, Steven |
| Moonrise Kingdom | 2012 | Anderson, Wes |
| Amour | 2012 | Haneke, Michael |
| Gravity | 2013 | Cuaron, Alfonso |
| Ex Machina | 2014 | Garland, Alex |
| Martian, The | 2015 | Scott, Ridley |